

SITTING ROOM PROJECT

Characterized by a sophisticated look, this sitting room has been designed for a cosmopolitan lady, an art gallerist, who lives in London. During one of her travels to France she was enchanted by Provence, by its colour and perfumes. She also got a passion for black and white photography and paintings especially body portraits and loves reading. The brief of the renovation of this Georgian reception room followed her request of integrating her art and book collection. The aim has been to create at same time a welcoming and relaxing space, rich of poetry and sensuality. The feminine language is suggested from rounded shape, textures and sophisticated materials: gold and coloured glass with black mirror surfaces. In term of layout the main focal point of the whole composition is the fireplace characterized by a renovated décor style marble mantel. Above it a masterpiece of the collection is hung: Don Gilbert's canvas. This synthesizes the chromatic palette of the room in its hermetic abstract expression of yellow, green, lilac, blue, white and black colour splashes.

